THE

Catalogue

OF

THE CAPITAL COLLECTION

OF

Uncommonly Choice PAINTINGS,

THE GENUINE PROPERTY OF

A GENTLEMAN, of John Nesbit Esq.

Of distinguished and acknowledged Taste;

COMPRISING THE MOST PERFECT WORKS OF

ALEX. VERONESE,	MIGNARD,	VERNET,
GUIDO,	RUBENS,	GERARD DOUW,
GIORGIONE,	VAN DYCK,	DE HUYSCH,
NIC. POUSSIN,	CUYP,	VAN DE VELDE,
SPAGNOLETTO,	BERCHEM,	GAINSBOROUGH,

AND OTHER EQUALLY EMINENT MASTERS;

Forming a small, but valuable ASSEMBLAGE of the WORKS of ART;

INCLUDING

A few Marble Busts, beautifully sculptured.

WHICH

WILL BE SOLD BY AUCTION, WITHOUT RESERVE,

ON THE PREMISES,

20,

GRAFTON STREET,

BY

PETER COXE, BURRELL & FOSTER,

On TUESDAY, MAY the 25th, 1802,

AT TWELVE o'CLOCK.

☞ *Admiſſion Catalogues 2s. 6d. to be returned to Purchaſers, without which no Perſon can be admitted at the Time of Sale. Admiſſion, without a Catalogue, previous to the Sale, One Shilling.*

Catalogues may be had at the Place of Sale; and of Messrs. PETER COXE, BURRELL, and FOSTER, Throgmorton Street.

2.

Conditions of Sale.

I THAT the highest Bidder be the Purchaser; but should any Dispute ariſe between two or more Bidders, the Lot or Lots, to be put up again and reſold.

II. That no Person advance less on the Paintings than Two Shillings and Sixpence. Above Five Pounds, Five Shillings. Above Ten Pounds, Ten Shillings and Sixpence; Twenty Pounds, One Guinea, and ſo on in Proportion.

III. That the Purchasers give in their Names and Places of Abode, if required; and pay down immediately Twenty Pounds per Cent. in Part of the Purchase Money, and the Remainder on or before the Delivery.

IV. That the Lots ſhall be abſolutely taken away within Two Days after the Sale, with all Faults, and under all Descriptions, and at the Expence of the Purchaſer.

And Laſtly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale.

THE frequent Opportunity which the Writer of this Catalogue has had of examining and admiring this small, but beautiful Collection of CAPITAL PAINTINGS, rendered the Subject and Stile in which each separate Performance has been treated by the respective Masters familiar to him; and in drawing up this Account of them prior to their being publickly exhibited, he has had but little Trouble. He has had only to express his preconceived Sentiments, and those the unbiassed Sentiments of his Mind. Whatever may be the Deficiency of his Description, the Blame must attach to himself, but cannot subtract from the Qualities of each Performance; confident in this, that in the Exertion of his Duty, as Advocate for his Employers, more has not been said of the Collection than will instantly meet the Eye and Understanding of the discerning, through the irresistible Appeal of the self-convincing Merits of each separate Production.

I pledge my Word for a Genuine Sale
May shew y^r Taste & Judgt in Dom^c Ceremonies
Not one to be Bt in. — no Puffs Employ'd.
My Name is Bob Lee.
If my Sales disrespectfull to Public rel^s Me &c

A

CATALOGUE,

&c. &c. &c.

TUESDAY, MAY the 25th, 1802.

CAPITAL PAINTINGS.

£ s

1. 5. — Sartorius — 1 HORSES and Dogs, Portraits, a Pair 2 3/4 2.

15. — 2 A Child returning from Gleaning, circular 2/. h. 2.

Tom's family. 1. 1. — Gainsborough — 3 A Portrait 2 3/4 h. 2.

1. 1. — French — 4 A Landscape with a Building and Figures, by a Gentleman Amateur 2 3/4 2/.

6. 6. — 5 The Portrait of Frederick the Great, a strong Likeness, excellently painted 3/4 h. 3.

2. 7. — Greuze — 6 A Girl winding Worsted, a simple pleasing interesting Subject 2/. h. 2 Oval

2. 15. — Rembrandt — 7 The Circumcision, after 12 h. 10 P.

Carter — 2. 2. — Breughel — 8 A small Landscape, a Pair 8 6 P.

1. 11. 6. — Batoni — 9 A Magdalen 12 8.

Hanby — 4. 4. — Hamilton — 10 Views in Italy, a Pair 4 32 3/4

Carter — 1. 15. — 11 The Portrait of Oliver Cromwell 10 h. 8 Oval C.

X The Bonaparte of former times

Lort 2..5.	—after Schidoni	12	Cupid 2¾ 2.
2..5.	—Schidoni	13	A Girl learning her Letters, after 0.
3..10.	—Stalbens	14	The Interior of a Church with Figures 9 0
7..7.	—Domenichino	15	St. Cecilia, after 5 3/4.
8.18.6.	J. Ruyſdael	16	Views in Holland, a Pair 2¾ 2¼
Packer 4.14.6.	Guercino	17	The Sybil, after 1¼ 1 3/4.
6.16.6.	Raphael	18	The Madonia della Sedia, after 3 00
4..4.	—Head	19	A Copy of the St. Jerome of Corregio 6. 10 old.
6.16.6.	Ruyſdael	20	Landſcapes, a Pair 2¼ 1¼ 0.
Elwin 6.16.6.	Guercino	21	A Copy of his famous Picture of Abraham and Hagar 52¼
Hewett 8.18.6.	Flemiſh	22	An Interior, ſmall Upright, Men Playing at Trictrac 15 1. 10 0. 20 Gp.
5.15.6.	Corregio	23	An early Copy of the Marriage of St. Catherine, purchaſed at Naples 2¾ 2¼.
3..3.	—Stoop	24	A Horſe with Fgures, from the Collection of Monſieur de Calonne 2¼ 13¼ 0.
17.17.	G. Head	25	Bacchus and Ariadne, as large as Life, with Trees and Landſcape in the Back Ground, great Merit in the Performance 8 ſ. 1. 5 ſ. Cost 100 Gs.
9..9.	—Raphael	26	A very old and excellent Copy of the celebrated Picture of the Holy Family in the Orleans Collection, after 1. 3 1. 2 ſ.
7..7.	—Old Wyck	27	King William the Third on a Charger with an Army in the Back-ground, repreſenting the Battle of the Boyne 32 ſ.
Mellish 7.17.6.	Moucheron	28	A Pair of upright Landſcapes with Figures; very pleaſing Pictures, and Companions 15 1. 14 0.
Lort 7..7.	—Parmegiano	29	The Holy Family, a very excellent Performance, from the Collection of Monſ. de Calonne 2 1. 1¼ 0. 5 ſ. 5 p. in red 9 ſ. 5 p.
15.15.	—Perino del Vaga	30	The Bath of Venus, from the Orleans Collection. There are but few Pictures of this Maſter in the Country, and this Performance is an evidence of his great Abilities 2¾ 1. 2 0. Cost 80. in Brl. Coll. 15 fine figures. as fine as Julio Romano.
Walk 11..0.6.	—Corregio	31	A beautiful and the only complete Fac-Simile permitted to be taken from that renowned Picture in the Dreſden Gallery 14 10. Blue &c.
14..14.	—Carlo Dolci	32	A high finiſhed excellent Portrait of a Nobleman in a Spaniſh Dreſs, from the Colonna Palace 1. 3 1. 2 ſ. The Earl of Spencer & Mr. Nesbitt to have Each Copy.
15..15.	—Giorgione	33	A Concert, an early and excellent Specimen of this great Maſter's abilities 54. Has Char. Dist. Architect &c.

Gun Head

Mr Boulton 5..15..6. ~~Head	34	An admirable Copy of the celebrated Jupiter and Iö of Corregio. 5/3
Mackenzie 8..8. ~~Schidoni	35	A Boy with his Horn Book under his Arm, from Capo di Monte; this Picture has the Seal of the Parma Family attached to it 24.1/2 — not Schidoni's.
	36	
11..0..6. ~~Cavalieri Pozzi	37	His own Portrait from the Orleans Collection 23/4.2/4.

MARBLES.

3..15. }	38	A ſmall Caſt of Milo, the Cretonrian 14/4
	39	A ſmall whole Length of a ſitting Figure of a Female holding her Foot 9/
2..7.	40	Ditto of a Boy taking a Thorn from his Foot
4..14..6.	41	Ditto, a Venus drawing off her Veſtment, admirably ſculp- ſculptured 19/4.
3..13..6.	42	Ditto of the Apollo Belvidere, equally excellent —
3..3.	43	Ditto, the Venus de Medicis, the deſerved Companion —
16..16. ~~	44	A capital Buſt of Seneca, ſculptured at Rome 2/4 — 27 Jean Marbot by Mr Brown for Italy.
19..19. ~~	45	Ditto of the Emperor Caracalla
12..12.	46	Ditto of Marcus Tullius Cicero
22..1. ~~	47	Ditto of Homer

PICTURES CONTINUED.

36..15. ~~Vernet	48	A Sea View with Figures, Buildings, Rock and Shipping, the Sun breaking through a Fog, a Morning Scene, excellently painted by this favorite Maſter 3/4.2 3/4.
16..16. ~~Vernet	49	Evening, the Companion, equally well painted
8..8.	50	An upright Landſcape, with a Caravan and Figures Travelling, a very admirable Picture of this intereſting Painter, the Trees green and lively, the Road natural, and the Sky harmonious 3/4.2/4.

Buck 7. 7. — Spagnoletto

51 Democritus, from the Orleans Collection, an admirably depicted Countenance of this laughing Philosopher, worthy the Pencil of the Master, and expressed with infinite humour 3£. 2/2

Willes 61. 19. — De Heusch

52 Landscape, with Figures, Cattle and Travellers, a beautiful extended Country, and painted with a sweetness of effect equal to the Pencil of Both 37 3/4.

31. 10. — Cuyp
L. Rodney.

53 A Village on the Sea Coast, with Boats at the Mouth of the River, and a violent Thunder Storm, a subject on which none but a great Master would have ventured to exert his Pencil; a difficult and awful Subject, the short Waves when the Wind meets the Tide, admirably expressed, and the War of the Elements he has executed with a daring Pencil, deserving of, and demanded by the Subject 2£. 13 3/4 0.

18. 18. — Van Dyck

54 In this Performance there is the multum in parvo of Perfection, the very Spirit and Essence of the Master. A dignified Subject on a small Scale, a finished Performance for his renowned Work at Ghent, in which this elegant Artist has displayed the thorough knowledge of the naked, with the Effect of the pale View of Death faithfully delineated 23/4. 2 2/4 0. — Col 100 g.

Hill 6. 6. — Pordenoni

55 His own Portrait, from the Orleans Collection 23/4. 2 —

26. 5. — Gerrard Douw
L. Yarmouth.

56 Entitled Gerard Douw's Mother, an exquisitely beautiful, perfect Cabinet Picture of singular Merit in every minute Part, and demands the Attention of the judicious Observer for Qualities that are most striking 6 3/4. 40.

14. 14. — Rubens
Offley.

57 A capital Sketch, evidently intended to be made a finished Picture by the Attention he has paid to the Drawing and Design, the female Figure is peculiarly graceful, and the various Attitudes of the male Figures discover at first View the great Hand of the Master 2£. 2 0.

48. 6. — W. Van de Velde
Sir F. Bourgs.

58 A Calm, a small but beautiful Cabinet Performance, with a Variety of Vessels and Ships full of Figures; a Picture of rare Merit of this most elegant and admired Sea Painter. From the Collection of the Earl of Bute 14 12 0. — Small Sp. w. backs to you. Light Blue Sky. (W V Velde.

Hill 9.9. — Berchem

59 Jupiter and Caliſta. This ſingular unique Picture is managed with judicious Effect, the Light and Shade is as grand as Michael Angelo Carravaggio, and the Story admirably well told .3/4.3. fine. —— 1 B. July — Complete Nanny & always Cheerful. As fine as Col. Marsh & was for 38 Gns —

Finch 52..10. — Mignard

60 The Holy Family with St. John and a Group of Ange's in a Landſcape. Throughout this very interreſting Performance there is a ſweet Sobriety and general Effect of Colour truly delightful, and it is unqueſtionably the very beſt Specimen of this pleaſing Maſter,—the Landſcape and Figures in a happy uniſon of Propriety and Effect 54 fine.

54. 12 — Terburg

61 A moſt perfect Work of this excellent Artiſt, and on a ſcale of Size of which there are but few of his Performances in the Country.—The Scene, the interior of a Chamber, a Cavalier Sitting and Converſing by the Side of a Lady, who is drinking out of a Glaſs, through the Tranſparency of which, the Carnations of her Countenance are ſweetly diſcerned, with another Female Figure in the Foreground, to whoſe Dreſs the Artiſt has beſtowed that Attention and Succeſs, which has given to a favorite Paſſage in his Pictures; Sattin Drapery, the fac ſimile of what he intended to deſcribe, as if taken from the Loom, not created from the Colors of his own Pallat.——It is truly admirable and faultleſs .32/.

44..2 — Alex. Veroneſe

62 The Story of Diana and Acteon; the Subject colored and Drawn with his uſual excellence, and with that attention to the Naked in various Attitudes, for the judicious Management of which, he has been invariably celebrated; a truly capital Performance 53¼. 7 fine. —— full of Roundnes —

68.. 5. — Gainſborough

Mr. Offley.

63 A whole-length Figure, with a grand Landſcape in the Background. This moſt incomparable Performance ranks this very celebrated Maſter among the Firſt Claſs of Painters, both Antient and Modern. It has the Grace and Elegance of Van Dyck in the Figure, with a Countenance as forcibly expreſſed and rich as Morillio, with the Management of Titian, and is a Picture which cannot be too highly ſpoken of or too much admired 64.4/. in Blue & fine — 8 ſt Mr Buttal C. ſale at 100 B. ſale 35 Gns —

Blue Boy

Has the Grace & Elegance of Vandyke
The Countenance of Murillo or Velasquez
& the Landſcape of Titian —
'Tis the finest Picture in the Country
In a fancy Dreſs —
The Son ſays Hurra Hurra the Boy in Blue
& Vandyke wd 300 Gns.

Mr Buttal

Huzza the boy in Blue

147. — Vernet — Birch.

64 A Storm, a moſt capital and perfect Picture of this celebrated Maſter, painted for Madam du Barry, in the Zenith of her Power, with all the Attention his great Art could beſtow in the full Vigour of his inimitable Pencil. The Agitation of the Sea tremendous, the Figures admirable, and the whole Scene grand and uncommonly awful, and ſeems to realize the Words of the Poet—

Sir John Lambert bt. over 2 fm Italy. — & Mr Augustus Bt & others!

53 f. in red & blue ſhip. two would be 106 f.

Where Ocean groaning from his loweſt Bed,
Heaves his tempeſtuous Billows to the Sky.

57.15 — Georgioni — Mackenzie

65 The Daughter of Herodias—a celebrated Picture in the Orleans Collection. A Picture of great and deſerved Fame. A dignified Compoſition, and coloured with that Richneſs of Effect which was one of this renowned Maſter's great Excellencies. It is a noble Performance 3/4 4.3. — Cost 150 £

87..3. — Gainſborough — Segur.

66 Landſcape and Figures—a Cottage Scene—emboſomed in Trees, where the chief Attention is drawn to the Human Figure in a Number of Children at a Cottage Door, while the diſtant Landſcape, though ſubordinate, is extremely beautiful. The Tout Enſemble is an admirable Proof how much Gainsborough was impreſſed with the Subject in the Contemplation of theſe intereſting Scenes of humble Life, and to what Perfection he could bring them together on his inimitable Canvas, and with what Spirit and Truth. This is a capital Work of this great Painter 5/4 5. — 12 f

the picture usually known as Gainsborough's Cottage Door

34..13. — Guido — Hewett &c.

67 The Virgin and Child, a very celebrated Picture, the Devotion of the Virgin in contemplating the ſleeping Innocence, the Divinity and Compoſure of the Savior is admirably executed, and the Figure of the Infant Savior of Mankind, accompliſhed with that Sweetneſs of Colour and Soundneſs, ſo remarkably diſplayed in the perfection of infantine Beauty, from the Collection of Monſ. de Calonne 43/4 60 £

Nicolo Pouſſin 68 A Nymph ſleeping, with Satyrs admiring her, with Architecture and Landſcape and numerous attendant Figures, the Nymphs beautifully drawn and coloured, and the whole Buſineſs of the Picture attended to with his uſual Excellence, and has always been conſidered a firſt rate Performance of the Maſter

Cuyp 69 A Landſcape with a Horſe and repoſing Cattle, and a view of the Town of Dordrecht in the diſtance. In this aſtoniſhing effort of this wonderful Painter's Pencil, the Artiſt has choſen for the time of year the ſeaſon of the Summer ſolſtice, and has introduced a grand Sky with the ſublime effect of the burſting of a cloud ſurcharged with electric fluid, the Cattle, beautiful and correctly drawn, ſeem oppreſſed with the heat of the day, the Country parched, the whole ſcene true to Nature, and painted with a vigour and freedom of Pencil, and with that eye to keeping an effect, for which he ſtands unrivalled; it is an admirable Performance, and evinces the commanding powers of his art

Cuyp 70 A Sea view, Figures on a Pier, Windmill, and Veſſels at Anchor, a Moonlight, the Companion. Whatever ſubject Cuyp undertakes he is equally true to Nature and equally excellent, there is a ſtillneſs in this Picture, with an apparent freſhneſs of Air, finely contraſted with the preceding Performance, with a ſweet and ſolemn effect of Moonlight, from under a clouded Sky that is inexpreſſively captivating. Here every thing is delightful, the Sea is apparently in motion by the influence of the Tide, and there is a charm of colour pervades the whole that is in uniſon with the ſubject, and impreſſes the mind in looking attentively at this intereſting Performance with that ſenſation of ſober thought abſtracted from the World, which Nature in theſe ſtill moments and retired ſcenes, invariably inſpires

£
273. Rubens
Sq.r for
L.d Wm. Hamilton.

71 The Loves of the Centaurs, a moſt perfect Work of his immortal Pencil, replete with all that proper glow and harmony of Colouring judiciouſly blended, animated but not gawdy, which ranks him in the eſteem of his beſt Judges pre-eminent in the Art. It is a Cabinet Picture of ſuperior excellence, admirably managed throughout, and with a diſcretion reſpecting the Subject moſt happily executed. The Landſcape is moſt delightful, and bears away the palm of Excellence from all his other Performances. This Picture was painted when Rubens was in Italy, and was always eſteemed when on Claſſic ground the ne plus Ultra of Perfection. 32 p.o. 4 figs. 2 of in capuchin

Beautifully toned & Landscape & Skies fine & Flesh fine &c.
Tis the finest Picture in the World.
Tis to be admired, not to be matched!
None of its size can be put in Competition with it.
Tis a Perfection of the Arts & of Master.
Tis a fascination & Charm of all.
It will always feel its Merits & Courage & find its way

FINIS.

The Wines.

Champaign	18 Gs	
Claret	15	6 Doz.s
Hock & Mad.a	12	
Port	5	Total 4000 Gs

J. Smeeton, Printer, 148, St. Martin's Lane.